3/3/67

Dear Harold,

Please forgive me for not having written before now to thank you for the Carolyn Arnold document. I was working urgently on the copy-edited ms. (adding footnotes, clarifications, etc.), in the midst of which Maggie Field arrived for a 2-week visit in NYC, and then the Garrison story broke. Between all those preoccupations, I didn't find time to write.

Maggie came to New York mainly to seek a publisher for her panoplies. She has had phenomenal success: as she will be writing you, no doubt, Random House immediately accepted her work for publication, and the New American Library was equally eager. She accepted the Random House offer this morning. Needless to say, I am very happy for Maggie, and I know that her work will make a real contribution to public knowledge about the WR.

I asked Jones Harris not to call me any more mainly because I hold him somewhat responsible, morally at least, for the filthy Schiller-Lewis article in the WJT. Of course there is a Schiller -Epstein axis: notice the way Epstein escaped mention in the scavengers article, and escaped criticism on the record "The Controversy"?

The New Orleans story has me baffled and unnerved. Everything that Garrison has said in his own voice is great and very reassuring. But the press is out to destroy him, and is now trying to reinstate the ridiculous Castro-directed plot. I know that they cannot possibly get away with such clumsy perversion of the facts but it still troubles me—how far is this lousy free-press ready to go?

The book is sewed up, so thanks for the offer of the Altgens negatives, but do not trouble. What can be the explanation of the shirt? Don't trouble to send the picture unless you have surplus prints. I am puzzled by what you say about the color.

I am on pins and needles, waiting for the next bulletin from New Orleans. Is Tom still working at the Archives? If you should see him, please remind him to return my list of Commission Documents ~~not published in the H & E~~. With warm regards,

As always,

Sylvia